



HERITAGE WINNIPEG PRESENTS
the
34th Annual Preservation Awards
2019 NOMINATION FORM

Since 1985, Heritage Winnipeg, a nonprofit, charitable organization established in 1978, has celebrated the *Annual Preservation Awards* event which seeks to recognize those people and/or building projects dedicated to the protection, restoration and conservation of Winnipeg's built heritage.

Awards are presented in three categories:
Heritage Conservation Awards, Distinguished Service Award and Youth Category Award

Heritage Conservation Awards

These awards recognize **special efforts** in specific projects to protect, conserve and reuse structures of high historic or architectural value. Heritage conservation awards may be given specifically for **commercial, institutional or residential projects**, involving the sensitive and adaptive use and/or re-use of these structures and provide for their long-term protection. ♦ Awards typically go to building owners, but special recognition may also be given to consultants and contractors of the project selected for an award.

Nominators will be contacted to set up a date and time for a mandatory on site judging committee tour

Distinguished Service Award

This award recognizes the **special contribution of individuals or organizations** that have demonstrated a concerted effort and leadership in **protecting, conserving, promoting or communicating** the historic and/or architectural values of Winnipeg's built heritage. ♦ See page 5.

Youth Category Award

This award recognizes the **special contribution of a nonprofessional under the age of thirty**. ♦ See page 6.

Deadline for submissions is FRIDAY, JANUARY 11th, 2019

- ♦ Nominations may be made in more than one category
- ♦ Questions regarding the requirements for a nomination may be directed to Cindy Tugwell, Executive Director of Heritage Winnipeg, at 204-942-2663 or cindy@heritagewinnipeg.com
- ♦ Return completed nomination forms with digital photos of the nominated project to: info@heritagewinnipeg.com or Heritage Winnipeg Corporation, #509 - 63 Albert Street, Winnipeg, Manitoba, R3B 1G4
- ♦ All nominees will be recognized at the event with the winners receiving a framed certificate and having their photo taken to be posted on our website and social media
- ♦ The event will be held be on National Heritage Day/Louis Riel Day, the third Monday in February - exact time and location to be announced

Heritage Conservation Awards

To ensure consistency and to promote sound conservation practices, judges refer to the *Standards and Guidelines for the Conservation of Historic Places in Canada* when evaluating the nominations. These standards, based on universally recognized conservation principles inspired by international heritage conservation charters, were developed to guide conservation practice in Canada. The standards are to be applied to historic places and to new construction that is attached, adjacent or related to various types of cultural resources. The complete *Standards and Guidelines for the Conservation of Historic Places in Canada* can be viewed at www.historicplaces.ca/en/pages/standards-normes

STEP 1: DETERMINE APPROPRIATE LEVEL OF CONSERVATION TREATMENT

Standards and Guidelines considers conservation according to three levels of treatment: preservation, rehabilitation and restoration, while recognizing that a given conservation project will often include a combination of these activities. A particular treatment is selected based on the primary objective of the conservation project and the heritage value of the place. Read through the three options below to determine the appropriate level of conservation treatment for the nominated project and which standards to use on page 3.

PRESERVATION

Preservation is the action or process of protecting, maintaining and/or stabilizing the existing materials, form and integrity of a historic place or an individual component, while protecting the heritage value. It tends to be the most cautious of the conservation treatments and retains the most materials.

Preservation

is the primary treatment:

- ◆ When heritage values related to materials dominate, and
- ◆ When the materials, features and spaces are essentially intact.

If the project is a **preservation** nomination, evaluate it against standards 1-9 on page 3.

REHABILITATION

Rehabilitation is the action or process of making possible a continuing or compatible contemporary use of a historic place or of an individual component, while protecting its heritage value. This treatment can revitalize historical relationships and settings and is therefore appropriate when heritage values related to the context of the historic place dominate.

Rehabilitation

is the primary treatment:

- ◆ When character-defining elements have to be repaired or replaced, and
- ◆ When alterations or additions are necessary for a new or continued use.

If the project is a **rehabilitation** nomination, evaluate it against standards 1-9 and 10-12 on page 3.

RESTORATION

Restoration is the action or process of accurately revealing, recovering or representing the state of a historic place or of an individual component, as it appeared at a particular period in its history, while protecting its heritage value. It is most appropriate when strong associative or symbolic heritage values have been obscured and can be revealed through removals, repairs and replacements based on detailed historical evidence.

Restoration

is the primary treatment:

- ◆ When the significance of the place during a particular period in history significantly outweighs the potential loss of existing materials.

If the project is a **restoration** nomination, evaluate it against standards 1-9 and 13-14 on page 3.

Heritage Conservation Awards

STEP 2: EVALUATION OF NOMINATION PROJECT AGAINST STANDARDS

Evaluate the nominated project against applicable standards determined in step 1. After reading each applicable standard, indicated whether or not the project has achieved the standard by checking Y for yes or N for no.

STANDARDS APPLICABLE TO ALL NOMINATED PROJECTS		ACHIEVED?
1	Conserve the heritage value of a historic place. Do not remove, replace, or substantially alter its intact or repairable character-defining elements. Do not move a part of a historic place if its current location is a character-defining element.	<input type="checkbox"/> Y <input type="checkbox"/> N
2	Conserve changes to a historic place which, over time, have become character-defining elements in their own right.	<input type="checkbox"/> Y <input type="checkbox"/> N
3	Conserve heritage value by adopting an approach calling for minimal intervention.	<input type="checkbox"/> Y <input type="checkbox"/> N
4	Recognize each historic place as a physical record of its time, place and use. Do not create a false sense of historical development by adding elements from other historic places or other properties or by combining features of the same property that never coexisted.	<input type="checkbox"/> Y <input type="checkbox"/> N
5	Find a use for a historic place that requires minimal or no change to its character-defining elements.	<input type="checkbox"/> Y <input type="checkbox"/> N
6	Protect and, if necessary, stabilize a historic place until any subsequent intervention is undertaken. Protect and preserve archaeological resources in place. Where there is potential for disturbance of archaeological resources, take mitigation measures to limit damage and loss of information.	<input type="checkbox"/> Y <input type="checkbox"/> N
7	Evaluate the existing condition of character-defining elements to determine the appropriate intervention needed. Use the gentlest means possible for any intervention. Respect heritage value when understanding an intervention.	<input type="checkbox"/> Y <input type="checkbox"/> N
8	Maintain character-defining elements on an ongoing basis. Repair character-defining elements by reinforcing their materials using recognized conservation methods. Replace in kind any extensively deteriorated or missing parts of character-defining elements, where there are surviving prototypes.	<input type="checkbox"/> Y <input type="checkbox"/> N
9	Make any intervention needed to preserve character-defining elements physically and visually compatible with the historic place, and identifiable upon close inspection. Document any intervention for future reference.	<input type="checkbox"/> Y <input type="checkbox"/> N
STANDARDS APPLICABLE ONLY TO REHABILITATION PROJECTS		ACHIEVED?
10	Repair rather than replace character-defining elements. Where character-defining elements are too severely deteriorated to repair, and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements. Where there is insufficient physical evidence, make the form, material and detailing of the new elements compatible with the character of the historic place.	<input type="checkbox"/> Y <input type="checkbox"/> N
11	Conserve the heritage value and character-defining elements when creating any new additions to a historic place or any related new construction. Make the new work physically and visually compatible with, subordinate to and distinguishable from the historic place.	<input type="checkbox"/> Y <input type="checkbox"/> N
12	Create any new additions of related new construction so that the essential form and integrity of a historic place will not be impaired if the new work is removed in the future.	<input type="checkbox"/> Y <input type="checkbox"/> N
STANDARDS APPLICABLE ONLY TO RESTORATION PROJECTS		ACHIEVED?
13	Repair rather than replace character-defining elements from the restoration period. Where character-defining elements are too severely deteriorated to repair and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements.	<input type="checkbox"/> Y <input type="checkbox"/> N
14	Replace missing features from the restoration period with new features whose forms, materials and detailing are based on sufficient physical, documentary and/or oral evidence.	<input type="checkbox"/> Y <input type="checkbox"/> N

DEFINITIONS OF KEY TERMS

Character-defining elements:
the materials, forms, location, spatial configurations, uses and cultural associations or meanings that contribute to the heritage value of a historic place, which must be retained in order to preserve its heritage value

Conservation:
all actions or processes that are aimed at safeguarding the character-defining elements of a cultural resource so as to retain its heritage value and extend its physical life. This may involve “Preservation,” “Rehabilitation,” “Restoration” or a combination of these actions or processes

Heritage Value:
the aesthetic, historic, scientific, cultural, social or spiritual importance or significance for past, present or future generations. The heritage value of a historic place is embodied in its character-defining materials, forms, location, spatial configurations, uses and cultural associations or meanings

Historic Place:
a structure, building, group of buildings, district, landscape, archaeological site or other place in Canada that has been formally recognized for its heritage value

Maintenance:
routine, cyclical, nondestructive actions necessary to slow the deterioration of a historic place. It entails periodic inspection; routine, cyclical, nondestructive cleaning; minor repair and refinishing operations; replacement of damaged or deteriorated materials that are impractical to save

Heritage Conservation Awards

STEP 3: NOMINATED PROJECT INFORMATION

Fill out this page with the information pertinent to the nominated project.

If you are not using the fillable PDF, please ensure you print legibly.

Award category:

RESIDENTIAL COMMERCIAL INDUSTRIAL

Structure(s) name: _____

Structure(s) address: _____

Age of structure: _____

Designated: YES NO

Please type your responses to the following questions and attach them to your application (Word or PDF):

1. What are the past and present uses of structure?
2. Provide a brief description of the structure(s) that substantiates its historic and architectural value and character.
3. Describe noteworthy interior and exterior architectural features or elements that have been stabilized or restored.
4. Describe the nature of the rehabilitation processes and actions that have taken place including those required to stabilize or restore key architectural features.
5. Describe the nature of the commitments that exist to protect/conservate for the long term the architectural and historic value of the structure(s) (ie. leases, future sales, maintenance and operation agreements).
6. Summarize the key reasons you think this award is merited.
7. Please include photos of the project before, during and after work has taken place, if available.

Building Owner:	_____
Address:	_____
Phone number:	_____
Email:	_____

Architect or Contractor:	_____
Address:	_____
Phone number:	_____
Email:	_____

Nominator:	_____
Address:	_____
Phone number:	_____
Email:	_____

Distinguished Service Award

CRITERIA:

- ◆ Involvement in a specific project(s) to conserve a heritage structure
- ◆ Leadership in advocating for the conservation of endangered heritage structures
 - ◆ Special action to communicate heritage conservation in Winnipeg
 - ◆ Individual or organization

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Nominee
Name and Title: _____
Address: _____
Phone Number: _____
Email: _____

Please type your responses to the following questions and attach them to your application (Word or PDF):

1. Main activity for with the individual or organization is nominated?
2. Summarize the key reasons you think this award is merited.

Nominator: _____
Address: _____
Phone number: _____
Email: _____

Youth Category Award

CRITERIA:

- ◆ Special contribution to the protection, rehabilitation or preservation of built heritage in Winnipeg
- ◆ Nonprofessional under the age of thirty

If you are not using the fillable PDF, please ensure you print legibly.

Nominee
Name and Title: _____
Address: _____
Phone Number: _____
Email: _____

Please type your responses to the following questions and attach them to your application (Word or PDF):

1. Main activity for with the individual or organization is nominated?
2. Summarize the key reasons you think this award is merited.

Nominator:	_____
Address:	_____
Phone number:	_____
Email:	_____