



HERITAGE WINNIPEG CORPORATION

# ANNUAL PRESERVATION AWARDS NOMINATION FORM

Since 1985, Heritage Winnipeg (a non-profit, charitable organization since 1978) has celebrated with an annual awards event that seeks to recognize those people and/or building projects dedicated to the protection, restoration and conservation of Winnipeg's built heritage.

Awards are presented in *three* categories:

- 1 Heritage Conservation Awards**  
These awards recognize special efforts in specific projects to protect, conserve and reuse structures of high historic or architectural value. Heritage conservation awards may be given specifically for **Commercial, Institutional or Residential projects**, that involve the sensitive and adaptive use and/or re-use of these structures and provide for their long-term protection. *Awards typically go to building owners, but special recognition may also be given to consultants and contractors of the project selected for an award.*

*In the case of a successful residential project, a special award will be given in the honour of C.W. Chivers, a well known Winnipeg architect who designed such structures as All Saint's Church, Balmoral Hall and the Assiniboine Park Pavilion.*

#### *Eligible Properties:*

Complete application forms will be accepted if the following conditions have been met:

Complete applications must be submitted by the property owner or with consent from the owner.

Eligible properties (residential, institutional or commercial) to be within Winnipeg's boundaries.

Owners must ensure that the conservation work was undertaken with all the necessary heritage, urban design, and development approvals issued prior to work commencing on the project.

The entire scope of work must have been completed. Projects that are phased over several years will be eligible upon final completion.

- 2 Distinguished Service Award**  
This award recognizes the *special contribution of individuals or organizations* that have demonstrated a concerted effort and leadership in *protecting, conserving, promoting or communicating* the historic and/or architectural values of Winnipeg's built heritage.

- 3 Youth Category**  
This award recognizes the *special contribution of a non-professional* under the age of thirty.

**Nominations may be made in more than one category.** Questions relative to the requirements for a nomination may be directed to Ms. Cindy Tugwell, Executive Director, at **(204) 942.2663 or email [cindy@heritagewinnipeg.com](mailto:cindy@heritagewinnipeg.com)**. *Mail completed nomination forms to: Heritage Winnipeg Corporation, #509 - 63 Albert Street, Winnipeg, Manitoba, R3B 1G4, or email completed forms to [info@heritagewinnipeg.com](mailto:info@heritagewinnipeg.com)*. **Please provide digital photos of the nominated building or project. Deadline for submissions should be no later than January 15, 2016.** Please note there will be an on site judging committee tour required after the nominations are received. Nominators will be contacted to set up a date and time.

All Nominees will be recognized at the event and winners publicly announced at the ceremony where they will receive a framed certificate recognizing their special efforts. The event will be held be on **National Heritage Day/ Louis Riel Day which takes place on the third Monday in February**. Time and location to be announced.

# HERITAGE CONSERVATION AWARD

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To ensure consistency and to promote sound conservation practices, judges refer to the Standards and Guidelines for the Conservation of Historic Places when evaluating the nominations. These Standards were developed to guide conservation practice in Canada. They are based on universally recognized conservation principles inspired by International Heritage Conservation Charters. The Standards are to be applied to historic places, and to new construction attached, adjacent or related to various types of cultural resources.

[www.pc.gc.ca/docs/pc/guide/nldclpc-sgchpc/index\\_E.asp](http://www.pc.gc.ca/docs/pc/guide/nldclpc-sgchpc/index_E.asp)

## Step 1: Choose the Appropriate Level of Conservation Treatment

The Standards consider conservation according to three levels of treatment: Preservation, Rehabilitation and Restoration, while recognizing that a given conservation project will often include a combination of these activities. A particular treatment is selected based on the primary objective of the conservation project and the heritage value of the place.

### Preservation

Preservation is the action or process of protecting, maintaining and/or stabilizing the existing materials, form and integrity of a historic place or an individual component, while protecting the heritage value. It tends to be the most cautious of the conservation treatments and retains the most materials.

Preservation is the primary treatment:

- When heritage values related to materials dominate, and
- When the materials, features and spaces are essentially intact.

If the project is a Preservation nomination, evaluate it against Standards 1-9.

### Rehabilitation

Rehabilitation is the action or process of making possible a continuing or compatible contemporary use of a historic place or of an individual component, while protecting its heritage value. This treatment can revitalize historical relationships and settings and is therefore appropriate when heritage values related to the context of the historic place dominate.

Rehabilitation is the primary treatment:

- When character-defining elements have to be repaired or replaced, and
- When alterations or additions are necessary for a new or continued use.

If the project is a Rehabilitation nomination, evaluate it against Standards 1-9 and 10-12.

### Restoration

Restoration is the action or process of accurately revealing, recovering or representing the state of a historic place or of an individual component, as it appeared at a particular period in its history, while protecting its heritage value. It is most appropriate when strong associative or symbolic heritage values have been obscured and can be revealed through removals, repairs and replacements based on detailed historical evidence.

Restoration is the primary treatment:

- When the significance of the place during a particular period in history significantly outweighs the potential loss of existing materials.

If the project is a Restoration nomination, evaluate it against Standards 1-9 and 13-14.

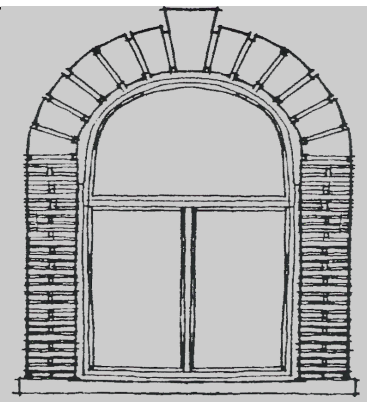
APA 2016

## Step 2: Review the Standards

Consider the nominated project against all the Standards associated with the treatment that was decided upon in Step 2.

After reading each Standard, ask ‘has the Standard been achieved?’ Indicate whether or not the Standard has been achieved by circling ‘yes’ or ‘no.’

General Standards (all projects)		Achieved	
1	Conserve the heritage value of a historic place. Do not remove, replace, or substantially alter its intact or repairable character-defining elements. Do not move a part of a historic place if its current location is a character-defining element.	Y	N
2	Conserve changes to a historic place which, over time, have become character-defining elements in their own right.	Y	N
3	Conserve heritage value by adopting an approach calling for minimal intervention.	Y	N
4	Recognize each historic place as a physical record of its time, place and use. Do not create a false sense of historical development by adding elements from other historic places or other properties or by combining features of the same property that never coexisted.	Y	N
5	Find a use for a historic place that requires minimal or no change to its character-defining elements.	Y	N
6	Protect and, if necessary, stabilize a historic place until any subsequent intervention is undertaken. Protect and preserve archaeological resources in place. Where there is potential for disturbance of archaeological resources, take mitigation measures to limit damage and loss of information.	Y	N
7	Evaluate the existing condition of character-defining elements to determine the appropriate intervention needed. Use the gentlest means possible for any intervention. Respect heritage value when understanding an intervention.	Y	N
8	Maintain character-defining elements on an ongoing basis. Repair character-defining elements by reinforcing their materials using recognized conservation methods. Replace in kind any extensively deteriorated or missing parts of character-defining elements, where there are surviving prototypes.	Y	N
9	Make any intervention needed to preserve character-defining elements physically and visually compatible with the historic place, and identifiable upon close inspection. Document any intervention for future reference.	Y	N
Additional Standards Relating to Rehabilitation		Achieved	
10	Repair rather than replace character-defining elements. Where character-defining elements are too severely deteriorated to repair, and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements. Where there is insufficient physical evidence, make the form, material and detailing of the new elements compatible with the character of the historic place.	Y	N
11	Conserve the heritage value and character-defining elements when creating any new additions to a historic place or any related new construction. Make the new work physically and visually compatible with, subordinate to and distinguishable from the historic place.	Y	N
12	Create any new additions of related new construction so that the essential form and integrity of a historic place will not be impaired if the new work is removed in the future.	Y	N
Additional Standards Relating to Restoration		Achieved	
13	Repair rather than replace character-defining elements from the restoration period. Where character-defining elements are too severely deteriorated to repair and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements.	Y	N
14	Replace missing features from the restoration period with new features whose forms, materials and detailing are based on sufficient physical, documentary and/or oral evidence.	Y	N



### Definitions of Key Terms:

#### Character-defining elements:

the materials, forms, location, spatial configurations, uses and cultural associations or meanings that contribute to the heritage value of a historic place, which must be retained in order to preserve its heritage value

#### Conservation:

all actions or processes that are aimed at safeguarding the character-defining elements of a cultural resource so as to retain its heritage value and extend its physical life. This may involve “Preservation,” “Rehabilitation,” “Restoration” or a combination of these actions or processes

#### Heritage Value:

the aesthetic, historic, scientific, cultural, social or spiritual importance or significance for past, present or future generations. The heritage value of a historic place is embodied in its character-defining materials, forms, location, spatial configurations, uses and cultural associations or meanings

#### Historic Place:

a structure, building, group of buildings, district, landscape, archaeological site or other place in Canada that has been formally recognized for its heritage value

#### Maintenance:

routine, cyclical, non-destructive actions necessary to slow the deterioration of a historic place. It entails periodic inspection; routine, cyclical, non-destructive cleaning; minor repair and refinishing operations; replacement of damaged or deteriorated materials that are impractical to save

**Step 3:** Fill out the following form. Additional pages may be attached if necessary.

**AWARD CATEGORY:** Residential \_\_\_\_\_ Commercial \_\_\_\_\_ Industrial \_\_\_\_\_

Structure(s) Name: \_\_\_\_\_

Structure(s) Address: \_\_\_\_\_

Description of Structure(s):

a) Present and previous uses: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

b) Age and size of structure(s): \_\_\_\_\_

\_\_\_\_\_

c) Provide a brief description of the structure(s) that substantiates its historic and architectural value and character: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

d) Describe the noteworthy interior and exterior architectural features or elements that have been stabilized or restored: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

e) Describe the nature of the rehabilitation processes and actions that have taken place including those required to stabilize or restore key architectural features: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

f) Describe the nature of the commitments that exist to protect/conservate for the long-term the architectural and historic value of the structure(s): i.e. leases, future sale, and maintenance and operations agreements: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

g) Summarize the key reasons why you think that an award is merited: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Building Owner:** \_\_\_\_\_ Telephone: \_\_\_\_\_  
Address: \_\_\_\_\_ Contact person: \_\_\_\_\_  
Email: \_\_\_\_\_

**Architect:** \_\_\_\_\_ Telephone: \_\_\_\_\_  
Address: \_\_\_\_\_ Contact person: \_\_\_\_\_  
Email: \_\_\_\_\_

**Nominator:** \_\_\_\_\_ Telephone: \_\_\_\_\_  
Address: \_\_\_\_\_ Contact person: \_\_\_\_\_  
Email: \_\_\_\_\_

**Step 4: Return the completed form to Heritage Winnipeg.**

Mail to: Heritage Winnipeg Corporation, 509-63 Albert Street, Winnipeg, MB R3B 1G4 or  
email us at [info@heritagewinnipeg.com](mailto:info@heritagewinnipeg.com)